

Name: \_\_\_\_\_ Period: \_\_\_\_\_

### Reaping Scene Final Copy – Rubric

- \_\_\_\_ 10 points – At least 400 words, word count given in the heading
- \_\_\_\_ 10 points – Rough draft stapled to the final copy
- \_\_\_\_ 10 points – Changes from the rough draft highlighted in yellow
- \_\_\_\_ 10 points – Final copy has a creative title
- \_\_\_\_ 10 points – 5 vocabulary words from this cycle are included (underline and bold the words – if you don't do this, I can't give you credit)
- \_\_\_\_ 10 points – Final copy is typed and double-spaced
- \_\_\_\_ 20 points – Mini-essay of at least six sentences: Explain what you learned about how point-of-view can shape a story. Include explanations of first-, second-, and third-person narration (and both omniscient and limited narration). Discuss **subjectivity** and **objectivity** and how those issues can influence a story (we talked about these words in class, but you might want to look up the definitions as a quick refresher). Give examples from your own writing.

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- \_\_\_\_ 20 points – Mini-essay of at least six sentences: What else did you learn about writing from this assignment? Include at least two specific strategies that you can incorporate into future writing. Number these strategies (write #1 and #2 next to them).

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\_\_\_\_\_ Total Grade